

Syllabus for Higher Diploma in Buddhist Studies

(A course applicable to students of the University Department)

From the Academic Year 2021–2022

Approved by the Ad-hoc Board of Studies in Pali Literature and Culture

Savitribai Phule Pune University

Savitribai Phule Pune University
Higher Diploma in Buddhist Studies

General Instructions about the Course, the Pattern of Examination and the Syllabus

I. General Instructions

I.1 General Structure: Higher Diploma in Buddhist Studies is a two-semester course of thirty-two credits offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. The course is to be completed within one year. It contains eight courses of four credits each. These courses are also available as elective courses for students doing any choice-based credit course in the university.

Students will be introduced to Buddhism and Buddhist Sanskrit language and its literature through lectures, seminars, and group discussions. Teaching of semesters, I and II will be sequential. Syllabus of each course will be discussed in sixty lecture hours (approximately) during each semester.

Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: Higher Diploma in Buddhist Studies provides advance training to students, who are interested in further exploration of ancient Indian languages, philosophy, history, religion, and culture. Buddhist Sanskrit is an ancient language having a literary history of more than 2000 years. It has preserved scientific and humanitarian teachings of the Tathāgata Buddha. The Buddhist Sanskrit literature is a vast storehouse of authentic materials for the understanding of ancient Indian history, geography, socio-political conditions, and philosophico-religious thoughts. The course will provide a key to unlock this storehouse of the great Indian culture.

I.3 Objectives: The objectives of the Higher Diploma in Buddhist Studies are:

- To give advanced level understanding of the Sanskrit language, and its literature
- To enable students to have comprehension of Buddhist Sanskrit texts
- To give basic understanding of academic writing and research methodology
- To introduce students to overall history of Buddhist Sanskrit literature

I.4 Eligibility:

- H.S.C. or its equivalent examination of any recognized board with Sanskrit / Pali / Prakrit / Buddhist Studies as one of the subjects
- Or, H.S.C. or its equivalent examination of any recognized board with Advanced Diploma Course in Buddhist Studies/Sanskrit or its equivalent

I.5 Duration: The duration of the Higher Diploma in Buddhist Studies will be one academic year.

I.6 Course Fee: The Admission Fee for the course, Annual Tuition Fee, Examination Fee, Record Fee, Statement of Marks, and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7 Teaching:

- Medium - English or Marathi
- Lectures - Four lectures per course per week, i.e., sixteen lectures per week for fifteen weeks in a semester
- Lectures of courses I.1 to I.4 and their evaluation will be done in the first semester.
- Lectures of courses II.1 to II.4 and their evaluation will be done in second semester.

II. Pattern of Examination

II.1 Assessment and Evaluation:

- A Diploma student will be assessed for his/her performance at a written test of 800 marks i.e., eight courses of 100 marks each.
- For each semester there will be an external examination of 70 marks and an internal examination of 30 marks per course.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester.
- The nature of the internal assessment will be varied. It will include at least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, conversation, open book test, and oral exam.

II.2 Passing:

- To pass the Higher Diploma in Buddhist Studies examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 28 in external and 12 in internal examination).
- Or, aggregate 40% marks with at least 30% marks in either external or internal examination

- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.
- To pass Course II.3: Basic Research Methods and Training examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 20 in external and 20 in internal examination), or aggregate 40% marks with at least 30% marks in either external or internal examination (i.e., 15 marks out of 50).

II.3 Question Pattern:

Semester I

Course I.1: Bodhicaryāvatāra I, Course I.2: Āryasūtra's Jātakamālā, Course I.3: Buddhist Hybrid Sanskrit Reader – Selected Portion (100 marks each)

Semester II

Course II.1: Bodhicaryāvatāra II, Course II.2: Haribhaṭṭa's Jātakamālā, Course II.3: Divyāvadāna II (100 marks each)

- External written examination (70 marks): Translation (24 marks), reference to context (16 marks), short note (8 marks), short answer (12 marks), and long answer (10 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

Semester I

Course I.4: History of Buddhist Sanskrit Literature I (100 marks)

Semester II

Course II.4: History of Buddhist Sanskrit Literature II (100 marks)

- External written examination (70 marks): Short note (12 marks), short answer (18 marks), and long answer (40 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

Semester II

Course II.3: Basic Research Methods and Training (100 marks)

- External written examination (50 marks): short dissertation/research article, book review and bibliography

- Internal examination (50 marks): at least three components out of written test, essay writing, seminar presentation, tutorial writing, oral exam, etc.

III Syllabus

III.1 Outline:

Semester I

Course I.1: Bodhicaryāvatāra I

Course I.2: Āryaśūra's Jātakamālā

Course I.3: Buddhist Hybrid Sanskrit Reader – Selected Portion

Course I.4: History of Buddhist Sanskrit Literature I

Semester II

Course II.1: Bodhicaryāvatāra II

Course II.2: Haribhaṭṭa's Jātakamālā

Course II.3: Basic Research Methods and Training

OR

Course II.3: Divyāvadāna II

Course II.4: History of Buddhist Sanskrit Literature II

III.2 Detailed Syllabus:

Semester I

Course I.1: Bodhicaryāvatāra I

Credit 1: Introduction to Bodhicaryāvatāra and survey of modern research

Credit 2: Bodhicittānuśaṃsā (verses 1–23)

Credit 3: Bodhicittānuśaṃsā (verses 24–36), Pāpadeśanā (verses 1–10)

Credit 4: Pāpadeśanā (verses 11–33)

Text books:

1. Singh, Paramananda, ed. 1993. *Bodhicaryāvatāra (Text with Hindi Translation)*. Translated by Ramniwas Tiwari. Varanasi: Kashi Vidyapith.
2. Tripathi, Sridhara, ed. 1988. *Bodhicaryāvatāra of Śāntideva with the Commentary Pañjikā of Prajñākaramati*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Crosby, Kate, and Andrew Skilton, trans. 2002(1995). *The Bodhicaryāvatāra: A Guide to the Buddhist Path to Awakening*. Birmingham: Windhorse Publications.
2. Negi, Wangchuk Dorjii, ed. 2014. *Bodhicaryāvatāra and Its Hindi Commentary with Sanskrit and Tibetan Root Text*. Translated by Ramshankar Tripathi. Leh: Central Institute of Buddhist Studies.
3. Tripathi, R. S., ed. 2015. *Special Discourse by His Holiness The Dalai Lama on Bodhicaryāvatāra of Ācārya Śāntideva*. Fourth. Translated by Acharya Karma Monlam. Sarnath: Central University of Tibetan Studies.

E-sources:

1. A Guide to the Bodhisattva's Way of Life – Stephen Batchelor:
https://www.tibethouse.jp/about/buddhism/text/pdfs/Bodhisattvas_way_English.pdf
2. Bodhicaryāvatāra of Śāntideva with the Commentary Pañjika of Prajñākaramati – P.L. Vaidya:
http://gretil.sub.unigoettingen.de/gretil/1_sanskr/6_sastra/3_phil/buddh/bsa054_u.htm
3. Bodhicharyavatara: The Way of the Bodhisattva by Shantideva – Christopher Richardson:
http://www.buddhanet.net/pdf_file/bodhic01.pdf
4. The Way of the Bodhisattva: An Immersive Workshop (Audio Clips):
<https://www.shambhala.com/the-way-of-the-bodhisattva-workshop>
5. University of Oslo - Bodhicaryāvatāra text:
<https://www2.hf.uio.no/polyglotta/index.php?page=fulltext&vid=24&view=fulltext>

Course I.2: Āryaśūra's Jātakamālā

Credit 1: Introduction to Āryaśūra's Jātakamālā and survey of modern research; Śāśajātaka (pp. 30–35)

Credit 2: Śibijātaka (pp. 7–15); Vartakāpotakajātaka (pp. 102–103)

Credit 3: Unmādayantījātaka (pp. 84–91)

Credit 4: Kṣāntījātaka (pp. 189–199)

(Note: Page numbers are according to the Mithilā Institute edition.)

Text books:

1. Hanisch, Albrecht, ed. 2005. *Āryaśūras Jātakamālā: Philologische Untersuchungen zu den Legenden 1 bis 15*. Vols. 1–2. Marburg: Indica Et Tibetica Verlag.

2. Vaidya, P. L., ed. 1999. *Jātaka-mālā by Ārya Śura*. Second. Darbhanga: The Mithilā Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jatakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Chaudhari, Suryanarayana, trans. 1991(1971). *Jātakamālā*. Delhi: Motilal Banarsidass.
3. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by W. H. D. Rouse, H. T. Francis, and R. A. Neil. Vols. 3–4. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Khoroché, Peter, ed. 1987. *Towards A New Edition of Ārya-śūra's Jātakamālā*. Bonn: Indica et Tibetica Verlag.
5. Mukhopadhyaya, Satkari, ed. 2007. *The Jātakamālā or Bodhisattvāvadānamālā (Garland of Birth-stories) of Āryaśūra*. Translated by J. S. Speyer. New Delhi: Akshaya Prakashan for and on the behalf of Prācyā-Manīṣā-Gaveṣaṇā-Mandiram.
6. Talim, Meena. 2017. *Sanskrit Jātakas of Ārya Śura and Pāli-Jātakas: A Critical Comparative Study*. Delhi: Buddhist World Press.

E-sources:

1. Aryasuras Jatakamala Philologische Untersuchungen zu den Legenden 1 bis 15. Teil 1: Einleitung, Textausgabe, Anhänge, Register - Albrecht Hanisch:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/6_sastra/3_phil/buddh/ajm_u.htm
2. Jātakamālā: Eka Adhyayana – Kamalakanta Mishra:
<https://ia601604.us.archive.org/35/items/in.ernet.dli.2015.485668/2015.485668.Jatakamala-Ek-Addhayana.pdf>
3. Jātakamālā or Garland of Birth-Stories by Āryaśūra – J. S. Speyer:
<https://www.ancient-buddhist-texts.net/English-Texts/Garland-of-Birth-Stories/Garland-of-Birth-Stories.pdf>

Course I.3: Buddhist Hybrid Sanskrit Reader – Selected Portion

Credit 1: Introduction to Buddhist Hybrid Sanskrit Language and survey of modern research

Credit 2: Chapters 1 to 3 (pp. 1–12)

Credit 3: Chapters 4 to 8 (pp. 13–23)

Credit 4: Chapters 9 to 11 (pp. 24–36)

Text book:

Edgerton, Franklin, ed. 2002 (1953). *Buddhist Hybrid Sanskrit Reader*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Edgerton, Franklin. 1954. *Buddhist Hybrid Sanskrit: Language and Literature*. Banaras: Banaras Hindu University.
2. Edgerton, Franklin. 2004(1953). *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Buddhist Hybrid Sanskrit Grammar and Dictionary, Vol. 1: Grammar - Franklin Edgerton:
https://ia801405.us.archive.org/26/items/buddhisthybridsanskritgrammaranddictionaryvolume1grammarfranklinedgertonmlbd_992_/Buddhist%20Hybrid%20Sanskrit%20Grammar%20and%20Dictionary%20Volume%201%20Grammar%20Franklin%20Edgerton%20MLBD.pdf
2. Buddhist Hybrid Sanskrit Grammar and Dictionary, Vol. 2: Dictionary - Franklin Edgerton:
https://ia601404.us.archive.org/27/items/buddhisthybridsanskritgrammaranddictionary2843_s/Buddhist_Hybrid_Sanskrit_Grammar_and_Dictionary_2.pdf
3. Buddhist Hybrid Sanskrit Reader – Franklin Edgerton:
<https://ia801207.us.archive.org/15/items/BuddhistHybridSanskritReader/Buddhist%20Hybrid%20Sanskrit%20Reader.pdf>

Course I.4: History of Buddhist Sanskrit Literature I

Credit 1: Mahāvastu, Lalitavistara, Saddharmapuṇḍarīka; Works of Aśvaghoṣa: Buddhacarita and Saundarananda

Credit 2: Jātakamālās of Āryaśūra, Haribhaṭṭa and Gopadatta; Avadāna Literature: Divyāvadāna, Avadānaśataka, Bodhisattvāvadānakalpalatā

Credit 3: Dramas: Śāriputraprakaraṇa, Lokānanda, Nāgānanda; Lekha Literature: Suhr̥lekha, Śiṣyalekha

Credit 4: Nīti Literature: Lokasaṃvyavahārapravṛtti, Subhāṣitaratnakaraṇḍakakathā and Dharmapada: Dharmapada of the Sāṃmitīya school, Gāndhāri Dharmapada, Udānavarga

Text books:

1. Nariman, J. K. 1992(1923). *Literary History of Sanskrit Buddhism [From Winternitz, Sylvain Levi, Huber]*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
2. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

Reference books:

1. Bhattacharji, Sukumari. 2011(1992). *Buddhist Hybrid Sanskrit Literature*. Kolkata: The Asiatic Society.
2. Chakravarti, N. P., ed. 1930. *L'Udānavarga Sanskrit*. Paris: Librairie Orientaliste Paul Geuthner.
3. Dvivedi, Ramayan Prasad. 1976. *Bauddha Saṃskṛta Kāvya-samīkṣā*. Varanasi: Banaras Hindu University.
4. Hahn, Michael, ed. 1992. *Haribhaṭṭa and Gopadatta: Two Authors in the Succession of Āryasūra on the Rediscovery of Parts of Their Jātakamālās*. Tokyo: The International Institute for Buddhist Studies.
5. Hahn, Michael, ed. 2007. *Haribhaṭṭa in Nepal: Ten Legends from His Jātakamālā and the Anonymous Śākyasiṃhajātaka*. Tokyo: The International Institute for Buddhist Studies of The International College for Postgraduate Buddhist Studies.
6. Hahn, Michael, ed. 2011. *Poetical Visions of the Buddha's Former Lives: Seventeen Legends from Haribhaṭṭa's Jātakamālā*. New Delhi: Aditya Prakashan.
7. Hanisch, Albrecht, ed. 2005. *Āryasūras Jātakamālā: Philologische Untersuchungen zu den Legenden 1 bis 15*. Marburg: Indica Et Tibetica Verlag.
8. Khosla, Sarala. 1986. *Aśvaghōṣa and His Times*. New Delhi: Intellectual Publishing House.
9. Law, B. C. 1930. *A Study of the Mahāvastu*. Calcutta and Simla: Thacker, Spink & Co.
10. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
11. Nakamura, Hajime. 2007(1987). *Indian Buddhism: A Survey with Bibliographical Notes*. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Sharma, Sharmistha. 1985. *Buddhist Avadānas (Socio-political Economic and Cultural Study)*. Delhi: Eastern Book Linkers.

13. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.
14. Silk, Jonathan A., Richard Bowring, Vincent Eltschinger, and Michael Radich, eds. 2019. *Brill's Encyclopedia of Buddhism*. Vol. 2: Lives. Leiden & Boston: Brill.

E-sources:

1. A History of Indian Literature, Vol. 2 – Maurice Winternitz:
<https://ia801606.us.archive.org/2/items/in.ernet.dli.2015.97552/2015.97552.A-History-Of-Indian-Literature-Vol-2.pdf>
2. A Study of the Mahāvastu – Bimala Churn Law:
<https://ia601602.us.archive.org/25/items/in.ernet.dli.2015.91601/2015.91601.A-Study-The-Mahavastu.pdf>
3. Literary History of Sanskrit Buddhism – G. K. Nariman:
<https://ia801600.us.archive.org/17/items/in.ernet.dli.2015.61788/2015.61788.Nariman-G-K-Literary-History-Of-Sanskrit-Buddhism.pdf>
4. Ravigupta and his Nīti Stanzas (I) – Michael Hahn:
https://www.academia.edu/5590811/A094_Ravigupta_and_his_Niti_stanzas_I.SACS-2
5. Ravigupta and his Nīti Stanzas (II) – Michael Hahn:
https://www.academia.edu/5590813/A097_Ravigupta_and_his_Niti_stanzas_II_151-286_Sanskrit-English_SACS_3_2008
6. Striving for Perfection: On the Various Ways of Translating Sanskrit into Tibetan – Michael Hahn:
https://www.academia.edu/5590781/A087_Striving_for_Perfection_Pacific_World_Proofs

Semester II

Course II.1: Bodhicaryāvatāra II

Credit 1: Pāpadeśanā (verses 34–49)

Credit 2: Pāpadeśanā (verses 50–66)

Credit 3: Bodhicittaparigraha (verses 1–16)

Credit 4: Bodhicittaparigraha (verses 17–33)

Text books:

1. Singh, Paramananda, ed. 1993. *Bodhicaryāvatāra (Text with Hindi Translation)*. Translated by Ramniwas Tiwari. Varanasi: Kashi Vidyapitha.
2. Tripathi, Sridhara, ed. 1988. *Bodhicaryāvatāra of Śāntideva with the Commentary Pañjikā of Prajñākaramati*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Crosby, Kate, and Andrew Skilton, trans. 2002(1995). *The Bodhicaryāvatāra: A Guide to the Buddhist Path to Awakening*. Birmingham: Windhorse Publications.
2. Negi, Wangchuk Dorjii, ed. 2014. *Bodhicaryāvatāra and Its Hindi Commentary with Sanskrit and Tibetan Root Text*. Translated by Ramshankar Tripathi. Leh: Central Institute of Buddhist Studies.
3. Tripathi, R. S., ed. 2015. *Special Discourse by His Holiness The Dalai Lama on Bodhicaryāvatāra of Ācārya Śāntideva*. Fourth. Translated by Acharya Karma Monlam. Sarnath: Central University of Tibetan Studies.

E-sources:

1. A Guide to the Bodhisattva's Way of Life – Stephen Batchelor:
https://www.tibethouse.jp/about/buddhism/text/pdfs/Bodhisattvas_way_English.pdf
2. Bodhicaryāvatāra of Śāntideva with the Commentary Pañjika of Prajñākaramati - P.L. Vaidya:
http://gretel.sub.unigoettingen.de/gretel/1_sanskr/6_sastra/3_phil/buddh/bsa054_u.htm
3. Bodhicaryāvatāra: The Way of the Bodhisattva by Shāntideva – Christopher Richardson:
http://www.buddhanet.net/pdf_file/bodhic01.pdf
4. The Way of the Bodhisattva: An Immersive Workshop (Audio Clips):
<https://www.shambhala.com/the-way-of-the-bodhisattva-workshop>
5. University of Oslo - Bodhicaryāvatāra text:
<https://www2.hf.uio.no/polyglotta/index.php?page=fulltext&vid=24&view=fulltext>

Course II.2: Haribhaṭṭa's Jātakamālā

Credit 1: Introduction to Haribhaṭṭa's Jātakamālā and survey of modern research; Mṛgajātakam (pp. 233–238)

Credit 2: Mṛgajātakam (pp. 239–248)

Credit 3: Prabhāsajātakam (pp. 43–55)

Credit 4: Hastijātakam (pp. 205–215)

(Note: Page numbers are according to Department of Pali, SPPU edition.)

Text book:

Straube, Martin, ed. 2019. *Haribhaṭṭa's Jātakamālā*. Pune: Department of Pali, Savitribai Phule Pune University.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jatakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Hahn, Michael, ed. 1992. *Haribhaṭṭa and Gopadatta: Two Authors in the Succession of Āryasūra on the Rediscovery of Parts of Their Jātakamālās*. Tokyo: The International Institute for Buddhist Studies.
3. Hahn, Michael, ed. 2007. *Haribhaṭṭa in Nepal: Ten Legends from His Jātakamālā and the Anonymous Śākyasiṃhajātaka*. Tokyo: The International Institute for Buddhist Studies of The International College for Postgraduate Buddhist Studies.
4. Hahn, Michael, ed. 2011. *Poetical Visions of the Buddha's Former Lives: Seventeen Legends from Haribhaṭṭa's Jātakamālā*. New Delhi: Aditya Prakashan.
5. Khoroché, Peter, trans. 2017. *Once a Peacock, Once an Actress: Twenty-Four Lives of The Bodhisattva from Haribhaṭṭa's Jātakamālā*. Chicago & London: The University of Chicago Press.

E-sources:

1. Haribhaṭṭa in Nepal: Ten Legends from His Jātakamālā and the Anonymous Śākyasiṃhajātaka – Michael Hahn:
https://ia801402.us.archive.org/31/items/haribhattainnepaltenlegendsfromhisjatakamalaanonymoussakyasirphajatakamichaelhahn_280_t/Haribhatta%20in%20Nepal%20Ten%20Legends%20from%20His%20Jatakamala%20Anonymous%20Sakyasirphajataka%20Michael%20Hahn.pdf
2. Haribhaṭṭa's Jātakamālā – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/hjatm_pu.htm
3. Jātakamālās in Sanskrit – Ratna Handurukanda:

https://www.academia.edu/8571298/RH-032_Jatakamalas_in_Sanskrit_pp_91_-_109_in_the_Sri_Lanka_Journal_of_the_Humanities.1985

Course II.3: Basic Research Methods and Training

Credit1: What is research - Definition, meaning, importance, and objectives, skills and qualities necessary for a good researcher; areas of research: Literary studies, language studies, narrative and mythological studies, comparative literature; academic writing and its types: Articles/papers, book review

Credit 2: Research methods: Library and field research, analytical, comparative, descriptive; Types of Data: Primary, secondary and tertiary; Methods of referencing and citations: Use of different stylistics manuals such as Chicago

Credit 3: Steps in writing a research article: Identification of research problem, formulation of hypothesis, defining the topic, scope, limitations and outline of the article; sources of information; review of earlier research: Taking notes; structure of the article: Introduction, core, conclusion

Credit 4: Steps in writing a book review: Details of the book, summary of the contents of the book, discussing strengths and weaknesses of the book, suggestions and recommendations; preparing bibliography: Types of bibliography - Working, select and exhaustive; presentation and layout of academic writing: Footnotes, endnotes, abbreviations, bibliography

Text books:

1. Kothari, C. R. 2004. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
2. Singh, Shashi Bhushana. 2012. *Śodha Pravidhi*. New Delhi: Arjun Publishing House.
3. Varkhede, Ramesh Narayana, and Mangala Ramesh Varkhede. 2019. *Samśodhanāce Paddhatiśāstra*. Pune: Om Grāmaṇye Institute of Educational Excellence.

Reference books:

1. 2003. *The Chicago Manual of Style*. Fifteenth. Chicago and London: The University of Chicago Press Ltd.
2. Bagchi, Kanaka Kanti. 2007. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abhijeet Publication.
3. Braun, Virginia, and Victoria Clark. 2013. *Successful Qualitative Research: A Practical Guide for Beginners*. New Delhi: SAGE Publication India Pvt. Ltd.

4. Kumar, Ranjit. 2014. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth. New Delhi: SAGE Publications India Pvt. Ltd.
5. Nagy, Sharlene, and Hesse-Biber. 2016. *The Practice of Qualitative Research*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
6. Nene, Shankar, trans. 2017. *Guṇātmaka Saṁśodhanācī Kāryapaddhatī (The Practice of Qualitative Research)*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
7. Nene, Shankar, trans. 2017. *Yaśasvī Guṇātmaka Saṁśodhana: Navaśikyā Vidyārthyāmsāthī Vyāvahārika Mārgadarśana (Successful Qualitative Research: A Practical Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.
8. Tatke, Neelam, trans. 2017. *Saṁśodhana Paddhatī: Navoditāmkaritā krmavāra Mārgadarśaka. (Research Methodology: A Step-By-Step Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.

E-sources:

1. Chicago Manual Style:
www.chicagomanualofstyle.org
2. Research Methodology: Methods & Techniques - C. R. Kothari:
<https://www.modares.ac.ir/uploads/Agr.Oth.Lib.17.pdf>
3. Social Research Methods - Oxford University Press@online resource centres:
<https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/>

OR

Course II.3: Divyāvadāna II

Credit 1: Pūrṇāvadāna (pp. 15–23)

Credit 2: Pūrṇāvadāna (pp. 24–33)

Credit 3: Cūḍāpakṣāvadāna (pp. 427–435)

Credit 4: Cūḍāpakṣāvadāna (pp. 436–445)

(Note: Page numbers are according to the Mithila Institute edition.)

Text book:

Vaidya, P. L., ed. 1999. *Divyāvadāna*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Bhagvat, Durga, trans. 1997. *Divyāvadāna*. Mumbai: Navacaitanya Prakashan.

2. Rotman, Andy, trans. 2008–2017. *Divine Stories: Divyāvadāna*. 2 Vols. Boston: Wisdom Publications.
3. Tatelman, Joel, ed. 2005. *The Heavenly Exploits: Buddhist Biographies From The Divyāvadāna*. Translated by Joel Tatelman. Vol. 1. New York: New York University Press and JJC Foundation.
4. Tatelman, Joel. 2001. *The Glorious Deeds of Pūrṇa: A Translation and Study of the Pūrṇāvadāna*. Delhi: Motilal Banarsidass Publishers Private Limited.

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2. Divyāvadāna – P. L. Vaidya (Roman ed.):
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/divyav_u.htm
3. Notes on the Divyāvadāna – Maurice Bloomfield:
<https://ia801700.us.archive.org/23/items/jstor-593437/593437.pdf>
4. The Divyāvadāna: A Collection of Early Buddhist Legends – E. B. Cowell and R. A. Neil:
<https://ia801602.us.archive.org/34/items/in.ernet.dli.2015.132927/2015.132927.The-Divyavadana.pdf>

Course II.4: History of Buddhist Sanskrit Literature II

Credit 1: Aṣṭasāhasrikāprajñāpāramitā, Laṅkāvatāra, Suvarṇaprabhāsa, Gaṇḍavyūha, Tathāgataguhyaka, Samādhirāja, Daśabhūmīśvara

Credit 2: Philosophical Texts: Mūlamadhyamakakārikā of Nāgārjuna, Yogācārabhūmī of Asaṅga, Vijñaptimātratāsiddhī of Vasubandhu, Pramāṇasamuccaya of Dinnāga

Credit 3: Nyāyabindu of Dharmakīrti, Madhyamakāvātāra of Candrakīrti, Bodhicaryāvatāra of Śāntideva, Tattvasaṃgraha of Śāntarakṣita with Pañjikā of Kamalaśīla

Credit 4: Buddhist stotras, Dhāraṇīs, and Tantra literature: Guhyasamājatantra and Hevajratantra

Text books:

1. Nariman, J. K. 1992(1923). *Literary History of Sanskrit Buddhism [From Winternitz, Sylvain Levi, Huber]*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
2. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

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2. Dvivedi, Ramayan Prasad. 1976. *Bauddha Saṃskṛta Kāvya-samīkṣā*. Varanasi: Banaras Hindu University.
3. Lal, Banarsi. 2005. *Bauddha Tantra Vāṇmaya*. Vol. 1. Varanasi: Central Institute of Higher Tibetan Studies.
4. Nakamura, Hajime. 2007(1987). *Indian Buddhism: A Survey with Bibliographical Notes*. Delhi: Motilal Banarsidass Publishers Private Limited.
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6. Pandey, Janardanashastri, ed. 1994. *Bauddhastotrasaṃgraha*. Delhi: Motilal Banarsidass.
7. Schlingloff, Dieter, ed. 1955. *Buddhistische Stotras aus ostturkistanischen Sanskrittexten*. Berlin: Akademie-Verlag.
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9. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.
10. Silk, Jonathan A., Richard Bowring, Vincent Eltschinger, and Michael Radich, eds. 2019. *Brill's Encyclopedia of Buddhism*. Vol. 2: Lives. Leiden & Boston: Brill.
11. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.

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<https://ia801606.us.archive.org/2/items/in.ernet.dli.2015.97552/2015.97552.A-History-Of-Indian-Literature-Vol-2.pdf>
2. Early Literary History of the Buddhist Tantras, Especially the Guhyasamājatanta - Alex Wayman:
<https://www.jstor.org/stable/pdf/41694230.pdf?refreqid=excelsior%3Ada2c6919494ffc2b675884418b5b705>
3. Literary History of Sanskrit Buddhism – G. K. Nariman:

<https://ia801600.us.archive.org/17/items/in.ernet.dli.2015.61788/2015.61788.Nariman-G-K-Literary-History-Of-Sanskrit-Buddhism.pdf>

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